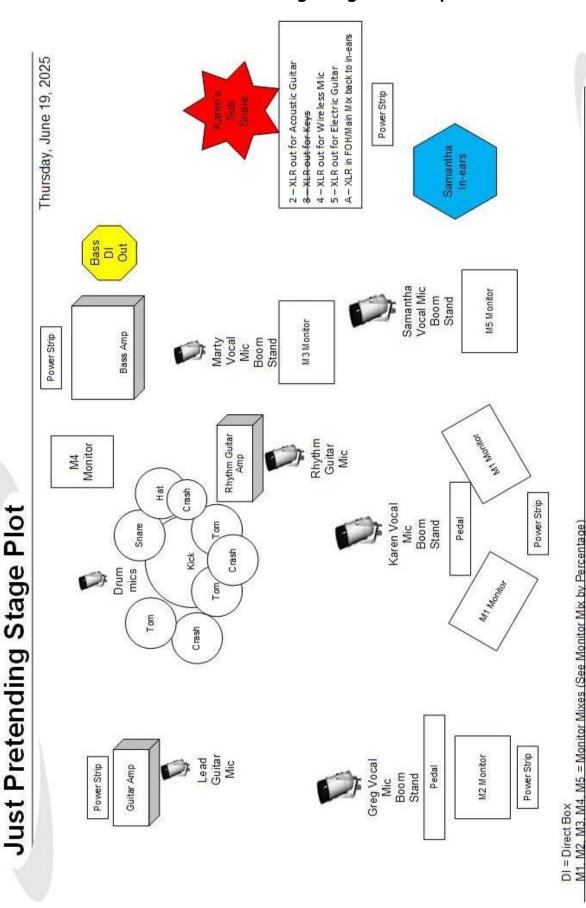
Just Pretending Stage Plot/Input List



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Just Pretending Stage Plot/Input List

| Input | Method | | | |
|--------------------------------|------------------------------|--|--|--|
| Kick | Mic | | | |
| Snare | Mic | | | |
| Tom 1 | Mic | | | |
| Tom 2 | Mic | | | |
| Floor Tom | Mic | | | |
| Overheads (L) (R) | Mic | | | |
| Ride | Mic | | | |
| High Hat | Mic | | | |
| Lead Guitar - Greg | Mic Guitar Amp | | | |
| Bass - Marty | Bass Amp DI | | | |
| Karen Acoustic Guitar | XLR (sub snake 2) | | | |
| Karen Keys (if applicable) | XLR (sub snake 3) | | | |
| Karen Wireless Mic | XLR (sub snake 4) | | | |
| Karen Electric Guitar | Mic Guitar Amp | | | |
| Karen FOH/Main Mix for in-ears | XLR (sub snake A) | | | |
| Greg Vocal (Lead Guitar - SR) | Mic – Boom Stand | | | |
| Karen Vocal (Center Stage) | My Wireless Mic – Boom Stand | | | |
| Marty Vocal (Bass - SL) | Mic – Boom Stand | | | |
| Samantha Vocal (Singer - SL) | Mic – Boom Stand | | | |

Monitor Mix by Percentage

| | Name | Lead Vocals (All Mics) | Other Vocals | Lead Guitar | Bass Guitar | Rhythm Elec/Acoustic | Kick | Snare |
|-------------|------------------------|------------------------|-----------------|----------------|----------------|----------------------|------|-------|
| M1 | Karen (Lead Vocal) | 100 | 80 | 0 | 0 | 50 | 0 | 0 |
| M2 | Greg (Lead Guitar) | 100 | 80 | 50 | 30 | 30 | 50 | 50 |
| M3 | Marty (Bass Guitar) | 100 | 80 | 50 | 50 | 30 | 50 | 50 |
| M4 | Toby (Drums) | 100 | 100 | 80 | 50 | 80 | 100 | 50 |
| M5 | Samantha (Drums) | 100 | 80 | 50 | 50 | 30 | 50 | 50 |
| In- Ears | Karen (in-ears) | 100 | 100 | 100 | 100 | 100 | 100 | 100 |